

# Eunice Rojas

---

Herman N. Hipp Associate Professor of Modern Languages and Literatures  
Furman University · 3300 Poinsett Highway · Greenville, SC 29613  
864-294-2203 · cell: (434) 825-6706 · erojas@furman.edu

---

## Professional Experience

<b>Furman University</b> – Greenville, SC	August 2021 - present
Herman N. Hipp Associate Professor of Modern Languages and Literatures	
Chair, Latin American and Latinx Studies Minor	August 2019 - present
Associate Professor of Spanish	2018 - 2021
<b>Lynchburg College</b> – Lynchburg, VA	2015 – 2018
Associate Professor of Spanish	
Chair, Department of Modern and Classical Languages	2016 – 2018
Assistant Professor of Spanish	2009 – 2015
<b>University of Richmond</b> – Richmond, VA	2008 – 2009
Visiting Instructor of Spanish	
<b>University of Virginia</b> – Charlottesville, VA	2004 – 2008
Graduate Teaching Assistant	
<b>Gainesville College</b> – Athens, GA	2003 – 2004
Adjunct Professor of Spanish	
<b>University of Georgia</b> – Athens, GA	2002 – 2004
Graduate Teaching Assistant	

## Education

<b>University of Virginia</b> - Charlottesville, Virginia	2004 – 2010
Ph.D. in Spanish Literature	
Dissertation: Going (In) Sane: The Madness of Reason in Contemporary Argentine Narrative	
Dissertation advisor: Gustavo Pellón	
<b>University of Georgia</b> - Athens, Georgia	2002 –2004
M.A. in Spanish Linguistics	
Thesis: Análisis comparativo-diacrónico de los usos de <i>ser</i> y <i>estar</i> en español y en catalán	
Advisor: Diana Ranson	

<b>University of Puerto Rico Law School</b> - San Juan, Puerto Rico J.D. <i>cum laude</i>	1998 – 2001
<b>Universitat de Barcelona</b> - Barcelona, Spain <i>Licenciatura en derecho</i> (Joint degree with University of Puerto Rico)	2000 – 2001
<b>American University</b> - Washington, D.C. ( <b>Washington College of Law</b> ) J.D./M.A. Candidate, Joint Degree program in Law and International Affairs Transferred after one year	1997 – 1998
<b>Emory University</b> – Atlanta, GA B.A. Spanish and Classics	1992 – 1996

## Books

*Gringos Get Rich: Anti-Americanism in Chilean Music*. Tuscaloosa, AL: University of Alabama Press, forthcoming.

*Spaces of Madness: Insane Asylums in Argentine Narrative*. Lanham, MD: Lexington Books, 2014.

## Edited Volumes

*Sounds of Resistance: The Role of Music in Multicultural Activism*. Co-edited with Lindsay Michie. New York: Praeger Press, 2013.

## Articles

“Burning Down the House: Pablo Simonetti’s Queering of the 2019 Chilean Social Upheaval.” *MLN Hispanic Issue*, under review.

“Madmen and *Piantados*: The Vindication of Irrationalism in Cortázar’s Essays and Short Stories.” *Inti* 97-98 (2023), forthcoming.

“Devouring Sons and Sinners: Ekphrasis and Intertextuality in Álvaro Bisama’s *Música marciana*.” *Ciberletras* 46 (2022), 91-106.

“Cultural Codes in the Soundtrack of Catalan Nationalism 1959-2019.” *Romance Notes* 60:1 (2020), 207-16.

“A Transgendered Soundtrack of Resistance to Pinochet’s Chile: Music and the Radio in Pedro Lemebel’s *Tengo miedo torero*.” *MIFLC Review* 19 (2019), 7-21.

“Ricardo Piglia’s Schizophrenic Machine: The Madness of Resistance in *La ciudad ausente*.” *Hispanet Journal* 6 (2013).

“El efecto del pronombre locativo *hi/ý* en la evolución de los usos locativos de *ser* y *estar* en castellano y catalán.” *Estudis Romànics* 35, (2013).

“Madness as Redemption in *Ulysses*’ “Circe” Episode” *Papers on Joyce* 16 (2010).

### **Book chapters**

“Stopping the Rapist in our Path: Resisting Rape Culture in Latin American Music and Performance Art.” *Consent: Histories, Representations, and Frameworks for the Future*. Eds. Arya Thampuran et al. Publisher TBA. Forthcoming.

“¿La vida volverá?: Affect in Musicians’ Narrations of the Pandemic in Chile.” Co-authored with Daniel Sarkela. *Pandemic and Narration: COVID-19 Narratives in Latin America*. Eds. Luis A. Medina Cordova and Andrea Espinoza, Vernon Press, Forthcoming.

“The Anxiety of the Other Side: Paris in the Contemporary Argentine Novel.” *Paris in the Americas: Yesterday and Today*. Ed. Carole Salmon, Vernon Press, Forthcoming.

“The Cops vs. the Commies: Cold War Cuba and Chile in U.S. Folk Music.” *Red Reckoning: A New History of the Cold War and the Transformation of American Life*. Eds. Mark Boulton and Tobias Gibson. Louisiana State University Press, Forthcoming.

“Rocking the Colombian Casbah: Exposing Lives of Colombian Violence through Music.” Co-authored with Carlos García Pinilla. *Human Rights in Colombian Literature and Cultural Production: Embodied Enactments*. Eds. Kevin Guerrieri and Carlos Gardezabal Bravo. Routledge Publishers, 2022.

“‘There is no revolution without songs’: Teaching Latin American Resistance Music in the Spanish Curriculum.” *Popular Music in the Classroom: Essays for Instructors*. Ed. Dave Whitt. Jefferson, NC: McFarland Publishing, 2020.

“Rapping for a Revolution: Latino Hip-Hop Artists and the 2016 Presidential Election.” *You Can’t Always Campaign with the Song You Want: The Role of Music in the 2016 Presidential Election*. Eds. Eric T. Kasper and Benjamin S. Schoening. Denton, TX: University of North Texas Press, 2018.

“Pulling at the Stake of Oppression: Lluís Llach’s Catalan Nationalism from Dictatorship to Democracy.” *The Sounds of Resistance: The Role of Music in Multicultural Activism*. Eds. Eunice Rojas and Lindsay Eades. New York: Praeger Press, 2013.

“Spitting Phlegm at the System: The Changing Voices of Anti-Colonial Puerto Rican Protest Music.” *The Sounds of Resistance: The Role of Music in Multicultural Activism*. Eds. Lindsay Eades and Eunice Rojas. New York: Praeger Press, 2013.

## **Creative Works**

“Carlos Rojas Vila a vista de hija,” *Cuarenta años del boletín Puente Atlántico* II no. 2 (2020), 4-6.

“Animal extraño,” *Label Me Latina/o* 9 (Spring 2019).

“La luna de Valencia,” *Lucero* 15 (2004), 33-35.

## **Contributions to Reference Works**

Three entries on different aspects of Cuban music (Benny Moré, *Guajira* music, and *Nueva trova* music) in *Latin Music: Musicians, Genres, and Themes*. Ed. Ilan Stavans. Santa Barbara: ABC-CLIO, 2014.

## **Translations**

Translation of "Mujeres en sociedad en el setecientos español." by María Victoria López-Cordón Cortezo in *Eve's Enlightenment: Women's Experience in Spain and Spanish America, 1726-1839*. Ed. Catherine Jaffe and Elizabeth Franklin Lewis. Baton Rouge: Louisiana State University Press, 2009.

## **Book Reviews**

“Espectros: *Ghostly Hauntings in Contemporary Transhispanic Narratives*,” Ed. by Alberto Ribas-Casayas, and Amanda L. Peterson (review), *Hispanófila* 184 (December 2018), 183-84.

## **Appearances as an Invited Speaker**

“El uso de la música latinoamericana en la enseñanza culturalmente receptiva del español” presented at the University of Virginia’s Center for the Liberal Arts’ Workshop for Teachers of High School Spanish in Lynchburg, VA, on April 27, 2019.

“Protesta astronómica: Viendo las estrellas en el cine, la music y la narrativa Chilena” presented at the University of Virginia’s Center for the Liberal Arts’ Workshop for Teachers of High School Spanish in Charlottesville, VA, on April 28, 2018.

“Latin American Women Writers and the Literary Canon” presented at Randolph-Macon College on November 18, 2010.

## **Presentations**

“Until Dignity Becomes Tradition: The Dawn of a New Utopia in the Songs of Chile’s 2019 Social Upheaval.” Society for Utopian Studies Conference. Charleston, SC. November 10-13, 2022. Forthcoming.

“*A cal y canto: The Use of Popular Songs in Diego Albala’s Pacto de fuga.*” Mountain Interstate Foreign Language Conference. Greensboro, NC. October 20-22, 2022. Forthcoming.

“Burning Down the House: Queering the 2019 Chilean Social Uprising.” Southeastern Council for Latin American Studies. Charlotte. March 10-12, 2022.

“Rocking the Colombian Casbah: Exposing Lives of Colombian Violence through Music.” Congreso Internacional de Colombianistas. Online. October 13-15, 2021.

“Anti-Americanism in the Songs of Chile’s Estallido Social.” Mountain Interstate Foreign Language Conference. Hosted online by Furman University. October 7-9, 2021.

“One Last Bite at the Big Apple: Anti-Americanism in *Manzana*, the Final Album of Los Prisoneros.” XXVIII Congreso Internacional de Literatura Hispánica. Online. June 24-26, 2021.

“An Ekphrastic Understanding of Self and Nation in Álvaro Bisama’s *Música marciana.*” Southeastern Council for Latin American Studies. Online. April 15-18, 2021.

“Seeing is Believing: Songs of Ocular Trauma in Chile’s Social Upheaval.” Mountain Interstate Foreign Language Conference. Greenville, SC. October 8-10, 2020. *Canceled due to COVID-19*

“Wielding the Pen of the Poet: Creative Writing Workshops in the Introduction to Literary Analysis.” American Association of Teachers of Spanish and Portuguese. San Juan, PR. July 9-12, 2020. *Canceled due to COVID-19*

“*Cacerolazo de canciones: Cultural Resistance through Song in Chile’s Social Upheaval.*” Co-presented with Daniel Sarkela. XXII Congreso Internacional de Literatura Hispánica. Virtual. June 17-19, 2020.

“Rocking the Colombian Casbah: Exposing Lives of Colombian Violence through Music.” Southeastern Council for Latin American Studies. Austin, TX. March 3-8, 2020.

“Raperas guerrilleras: El movimiento contra-hegemónico del hip-hop feminista en Latinoamérica.” III Congreso Internacional de Literatura y Derechos Humanos: Género y Cultura. Santiago, Chile. November 14-16, 2019.

“How to Prepare and Submit Your Paper to the MIFLC Review.” Co-presented with Bryan Pearce-Gonzales. Mountain Interstate Foreign Language Conference. Auburn, AL. October 10-12, 2019.

“Community-building Strategies in the Soundtrack of Catalan Nationalism 1959-2018” Mountain Interstate Foreign Language Conference. Auburn, AL. October 10-12, 2019.

“Sampling Subversion in Chilean Hip-Hop: Víctor Jara in the Music of Subverso and Con\$pirazion.” Southeastern Council for Latin American Studies. Oaxaca, Mexico. March 26-31, 2018.

“Music and the Radio in Pedro Lemebel’s *Tengo miedo torero*.” Mountain Interstate Foreign Language Conference. Knoxville, TN. October 3-5, 2018.

“The Astronomy of Protest: Seeing Stars in Chilean Film and Music.” American Association of Teachers of Spanish Conference. Salamanca, Spain. June 25-28, 2018.

“The Community Activism of Rebel Diaz: One Latino Hip Hop Group’s Alternative to the U.S. Electoral Process.” Race Poverty and Social Justice Conference. Lynchburg, VA. November 3-4, 2017.

“The U.S. Civil Rights Movement in the Chilean Music.” Race Poverty and Social Justice Conference. Lynchburg, VA. November 3-4, 2017.

“Así como hoy matan negros”: Using the U.S. Civil Rights Movement and Standing Rock to Teach Chilean Music and Culture.” Mountain Interstate Foreign Language Conference. Wilmington, NC. October 5-7, 2017.

“Water Wars: Representations of Police Repression in Chilean Protest Music.” Virginia Humanities Conference. Winchester, VA. April 7-8, 2017.

“Punk against Pinochet: Socio-political Critiques of Capitalism and Dictatorship in the Music of Los Prisoneros and Pinochet Boys.” Southeastern Council for Latin American Studies. Chapel Hill, NC. March 23-26, 2017.

“Functional Songs: Ángel Parra’s Critique of the Influence of U.S. Capitalism on Chilean Culture.” Mountain Interstate Foreign Language Conference. Harrisonburg, VA. October 13-15, 2016.

“Mounting a Revolution: Víctor Jara’s Musicalization of Che Guevara’s Anti-American Ideals.” Lynchburg College History Seminar. Lynchburg, VA. October 5, 2016.

“The Evolution of Anti-American and Anti-Capitalist Rhetoric in Chilean Music.” Southeastern Council for Latin American Studies. Cartagena, Colombia. March 9-13, 2016.

“The Asylum as Sewer: The Scatology of Poetic Creation in Vicente Zito Lema and Abelardo Castillo.” Mountain Interstate Foreign Language Conference. Charleston, SC. October 14-17, 2015.

“Emerging from the Asylum: The Portrayal of Buenos Aires’ Borda Hospital in Argentine Literature.” International Conference for Academic Disciplines. Universitat Autònoma de Barcelona, Spain. June 23-26, 2015.

“Voicing Cuban Money Matters: Musical Critiques of Cuba’s Dual Currency.” Carolina Conference of Romance Literature. Chapel Hill, NC. April 9-11, 2015.

“Mujeres de manicomio en la literatura argentina.” Asociación Internacional de Literatura y Cultura Femenina Hispánica. Havana, Cuba. November 10-15, 2014.

“The Response to Censorship in Latin American Protest Music.” International Conference for Academic Disciplines. Universitat Autònoma de Barcelona, Spain. June 16-19, 2014.

“The Insane Asylum in Argentine Literature and Film.” Invited to participate in a panel entitled “Madness and Mental Health in Latin American Literature and Culture.” Latin American Studies Association. Chicago, IL. May 22-24, 2014.

“The Dirty War Did Not Happen: The Madness of Doubles, Copies, and Simulacra in Juan José Saer’s *La Pesquisa*.” Presented as part of the panel I helped to organize entitled “Psychological Crises in Chaotic Societies: The Unknowability of Truth in Latin American Crime Novels from 1994-2013. Carolina Conference of Romance Literatures. Chapel Hill, NC. April 3-5, 2014.

“Sounds of Resistance: the Role of Music in Revolutionary Movements.” Co-presented with Lindsay Michie at the Lynchburg College History Seminar. October 30, 2013.

“Spitting Phlegm at the System: The Changing Voices of Anti-Colonialist Puerto Rican Protest Music.” Lynchburg College Faculty Lectures Series. October 8, 2013.

“Spitting Phlegm at the System: The Changing Voices of Anti-Colonial Puerto Rican Protest Music.” International Symposium of Latin American Music at Virginia Tech. Blacksburg, VA. February 22-23, 2013.

“Detecting Space Outside the Asylum: A Rhythmanalysis of Barcelona in Eduardo Mendoza’s *Ceferino Trilogy*.” Mountain Interstate Foreign Language Conference. Winston-Salem, VA. October 18-20, 2012.

“Visiones y re-visiones del tiempo imaginario: Intentando “Volver” a “El milagro secreto” at the Carolina Conference of Romance Literatures, Chapel Hill, NC. March 23-25, 2012.

“The Mad Detective in Post-Dictatorial Spain and Argentina.” at South Atlantic Modern Language Association. Atlanta, GA. November 4-6, 2011.

“Insane Inception: Saer’s *Las nubes* as a Foundational Text for Argentina.” Carolina Conference of Romance Literatures, Chapel Hill, NC. March 24-26, 2011.

“Tumor or Tuber: Lezama’s *Fibroma* as Deleuzian Rhizome.” Mountain Interstate Foreign Language Conference. Roanoke, VA. October 7-9, 2010. Presented as part of one of several panels honoring the 100<sup>th</sup> anniversary of the birth of the Cuban novelist and poet, José Lezama Lima.

“Bordering on Madness: Luisa Valenzuela’s Characters Return to Argentina.” Carolina Conference of Romance Literatures, Chapel Hill, NC. March 25-27, 2010.

“Writing about Riding: From Pedro de Aguilar to *Don Quixote*.” Lynchburg College Medieval and Renaissance Evening. Lynchburg, VA. March 24, 2010 and March 17, 2011.

“Ricardo Piglia’s Schizophrenic Machine.” Mountain Interstate Foreign Language Conference, Greenville, SC, October 8-10, 2009.

“Cuerpos de modelo en *Modelos de mujer* de Almudena Grandes.” Kentucky Foreign Language Conference, Lexington, KY, April 20-22, 2006.

“Ser/Ésser y estar en la época medieval: un estudio comparativo del castellano y el catalán.” Internacional Congreso on Medieval Studies, Kalamazoo, MI, May 5-8, 2005.

“Ser/Ésser y estar: Análisis comparativo-diacrónico de su uso en castellano y en catalán.” Kentucky Foreign Language Conference, Lexington, KY, April 21-22, 2005.

“Verdad, mentira y locura en ‘Delirio’ de Laura Restrepo.” International Conference on Truth and Mendacity, Atlanta, GA, October 22, 2004.

## **Awards and Grants**

Chiles-Harrill Award	<b>April 2022</b>
Humanities Development Fund Grant Furman University	<b>May 2019</b>
VFIC Mednick Fellowship Award	<b>Summer 2017</b>
Summer Research Grant for travel to Chile	<b>Summer 2016</b>
Summer Research Grant for travel to Argentina Lynchburg College	<b>Summer 2013</b>
<i>Dissertation Acceleration Award</i> University of Virginia	<b>Summer 2008</b>
<i>Departmental Dissertation Fellowship</i> University of Virginia	<b>May 2006 - May 2007</b>
<i>Outstanding teaching assistant award</i> University of Georgia.	<b>May 2004</b>
<i>Highest grade in law school class: Legal Methods, Property II.</i> American University, Washington College of Law	<b>May 1998</b>



## Teaching Experience

### Furman University

- SPN 110 Elementary Spanish I
- SPN 120 Elementary Spanish II
- SPN 201 Intermediate Spanish I
- SPN 270 Introduction to Literary Analysis
- SPN 440 Spanish American Narrative
- SPN 470 Senior Seminar in Spanish: Politically and Socially Conscious Music in Cuba and Chile
- SPN 504. Individualized Study: Translation and Chilean Cultural Studies
- LAS 220 Performing Memory in Latin America
- LAS 470 Latin American Studies Capstone: Consuming Latin America
- LAS 470 Latin American Studies Capstone: Latin American Social Upheaval of 2019-2020

### Lynchburg College

- SPAN 101. Introductory Spanish I
- SPAN 102. Introductory Spanish II
- SPAN 201. Intermediate Spanish I
- SPAN 202 Intermediate Spanish II (Independent Study)
- SPAN 206 Spanish for International and Criminal Law
- SPAN 208 Hispanic Literature in Translation
- SPAN 221 Advanced Language Practice
- SPAN 319 Hispanic Prose
- SPAN 360 Introduction to Literature in Spanish – Latin America
- SPAN 397 The Culture Literature and Politics of Central America
- SPAN 397 Spanish and Latin American Short Story
- SPAN 397 Psychiatric Facilities in Argentina and the U.S.
- SPAN 398 Advanced Conversation and Culture through Spanish Language Resistance Music
- SPAN 441 Advanced Conversation and Culture through Spanish Language Resistance Music
- SPAN 460W Literature in Spanish: Latin America
- SPAN 461W Literature in Spanish: Spain
- SPAN 475 Research and Translation Methods
- SPAN 476 Senior Thesis
- SPAN 478 Honors Thesis

### University of Richmond

- LAIS 221 Intensive Intermediate Spanish

### University of Virginia

- Spanish 330. Literary Analysis
- Spanish 411. Advanced Grammar and Composition
- Spanish 315. Spanish for the Legal Profession
- Spanish 311. Grammar Review
- Spanish 201 Intermediate Intensive Spanish 1
- Spanish 202. Intermediate Intensive Spanish 2
- Spanish 202. Intermediate Spanish II

Spanish 101. Elementary Spanish I

University of Georgia

Spanish 2002. Intermediate Spanish II

Spanish 2001. Intermediate Spanish I”.

Spanish 1110. Accelerated Elementary Spanish”

Gainesville College

Spanish 1002. Elementary Spanish II

Spanish 1001. Elementary Spanish I

### **Professional Development**

**Practicum** - Charlottesville, Virginia

Participated in a semester-long course centered on acquiring and implementing new pedagogical methods.

**Teaching Methodology** - Athens, Georgia

Participated in a graduate teacher-training program.

### **Languages**

English – Native language

Spanish – Native language

Catalan – Proficiency

Italian – Reading proficiency

French – Reading proficiency

### **Professional Memberships**

Southeastern Council of Latin American Studies, President-Elect

Mountain Interstate Foreign Language Association

Latin American Studies Association

*Modern Language Association*

Asociación de Colombianistas

State Bar of Georgia, *Inactive member* 2002 to 2017.